

Tuba

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3

10 *mf*

15 20

**B**

25

4

**C**

35 *f*

4

3

40

4

**D**

50 *f*

**E**

55 60

65

1 Alto Saxophone

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3 5 *mf*

10 *mp* 15 *mf*

**B**

20 *p* 25 *f*

**C**

30 *p* *mf*

35 *f* *mf*

40 *mf* **4**

**D**

50 *f*

**E**

55 *mf*

60 *f*

65

$\frac{2}{4}$   $\frac{4}{4}$

1 Clarinet in B $\flat$

# A Mighty Fortress

Martin Luther  
arr. by David Nino

$\text{♩} = 120$

**A** *f* 10

*mf*

*mp* 2 20

**B** *mf* *mf* 25

*p* **C** 30 *f*

*p*

*mp*

35 *mf* 40

*mp*

1 Clarinet in B $\flat$

45

**D** *mp*

50

**E** *mf* *f*

55

60 *f*

65

Detailed description: This musical score is for a Clarinet in B-flat. It consists of five staves of music. The first staff begins at measure 45 and features a melodic line with eighth-note patterns and a dynamic marking of *mp*. A box labeled 'D' is placed below the first measure. The second staff starts at measure 50, showing a melodic line with a dynamic marking of *mf* and a *f* marking later in the staff. A box labeled 'E' is placed below the first measure. The third staff begins at measure 55 with a melodic line and a *mf* dynamic marking. The fourth staff starts at measure 60, featuring a melodic line with a *f* dynamic marking and a double bar line. The fifth staff begins at measure 65, showing a melodic line with a *f* dynamic marking and a final cadence. The score includes various musical notations such as treble clefs, stems, beams, and dynamic markings.

1 Flute

# A Mighty Fortress

Martin Luther  
arr. by David Nino

$\text{♩} = 120$

*f*

**A**

*mf* 10

*mp* 15 *mf*

20 **B** *p*

25 *f*

**C**

*mf* 30 *mf*

35 *mf*

1 Flute

Musical score for 1 Flute, measures 40-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of notation. Measure numbers 40, 45, 50, 55, and 60 are indicated above the staves. Dynamic markings include *mf*, *mp*, and *f*. A section labeled 'D' begins at measure 50, and a section labeled 'E' begins at measure 55. The score concludes with a double bar line at measure 65. The final measure (65) features a change in time signature from 4/4 to 2/4, followed by a final measure in 4/4 time.

2 Alto Saxophone

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3 5 *mf*

10 *mp*

15 *mf* 20

**B** 25

**C** *p* 30 *f*

2 *mf* *f*

35 *mf* 40

**D** 50

**E** 55 *mf*

*f* 60 *f*

65

2 Clarinet in B $\flat$

# A Mighty Fortress

Martin Luther  
5 arr. by David Nino

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on the first measure. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Dynamics include *f*.

**A**

Musical staff 2: Continuation of the melody from staff 1. Measures 5-10. Dynamics include *mf* and *mp*. Measure 10 is marked with a fermata.

Musical staff 3: Continuation of the melody. Measures 11-15. Dynamics include *mp* and *mf*. Measure 15 has a sharp sign above the note G4.

**B**

Musical staff 4: Continuation of the melody. Measures 16-20. Dynamics include *p* and *f*. Measure 20 has a fermata.

**C**

Musical staff 5: Continuation of the melody. Measures 21-25. Dynamics include *mf*. Measure 21 has a fermata. Measure 25 has a fermata.

Musical staff 6: Continuation of the melody. Measures 26-30. Dynamics include *mf*. Measure 30 has a fermata.

**D**

Musical staff 7: Continuation of the melody. Measures 31-35. Dynamics include *mp* and *mf*. Measure 35 has a sharp sign above the note G4.

**E**

Musical staff 8: Continuation of the melody. Measures 36-40. Dynamics include *f* and *mf*. Measure 40 has a fermata.

Musical staff 9: Continuation of the melody. Measures 41-45. Dynamics include *f*. Measure 45 has a fermata.

Musical staff 10: Continuation of the melody. Measures 46-50. Dynamics include *f*. Measure 50 has a fermata.

Musical staff 11: Continuation of the melody. Measures 51-55. Dynamics include *f*. Measure 55 has a fermata.

2 Flute

# A Mighty Fortress

Martin Luther  
arr. by David Nino

$\text{♩} = 120$

*f*

**A**

*mf* 10 *mp*

15 *mf*

20 **B** *p*

25 *f*

**C**

2 30 *mf*

35

Musical score for 2 Flute, measures 40-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six staves of notation. Measure numbers 40, 45, 50, 55, and 60 are indicated above the staves. Dynamic markings include *mf*, *mp*, and *f*. There are two boxed letters, **D** and **E**, placed above the staves. The score concludes with a double bar line and a repeat sign. The time signature changes from 4/4 to 2/4 at measure 65, then back to 4/4.

Baritone Horn

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3

*mf*

10

*mp*

15

20

**B**

25

**C**

*p*

*f*

35

4

40

4

**D**

50

**E**

*mf*

*f*

55

60

65

Horn in F

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3

*mf*

9

*mp*

15

21 **B**

28 **C**

42 **D**

52 **E**

60

*f*

64

Marimba

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A** *f* *mp* 5 10

*mf*

*mp* 2

**B** *mf* *mf* 20

*p* 25 *f*

**C** 30

*p*

*mp*

35 *mf* *mp*

40 *mp* 3

Marimba

**D**

50

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a rest, followed by notes G4, A4, B-flat4, C5, D5, E5, and F5. The first measure is marked *mf*. The staff ends with a rest followed by a triplet of notes G4, F4, and E4, marked *f*.

**E**

55

Musical staff 2: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment consisting of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B-flat4, A4, G4. The first measure is marked *mf*.

60

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, D5, E5, and F5. The first measure is marked *f*. There is a double bar line (//) after the first measure.

65

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, D5, E5, and F5. The first measure is marked *f*. The staff ends with a triplet of notes G4, F4, and E4, marked *f*. The piece concludes with a final chord consisting of G4, F4, and E4.

Tenor Saxophone

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3 5

*mf* *mf*

10 *mp* 15

**B**

20 25

**C** *p* *f*

2 30 *mf*

35 *mf* *mp* *mf*

40 4

**D** 50 *mf* *f*

**E** 55 *mf* *mf*

60

65

Trombone

# A Mighty Fortress

Martin Luther  
arr. by David Nino

♩ = 120

**A**

3

*mf*

9

*mp*

15

21 **B**

28 **C**

38

*f*

48 **D**

54 **E**

*f*

62

Trumpet in B $\flat$

# A Mighty Fortress

Martin Luther  
arr. by David Nino

$\text{♩} = 120$

**A** 4 10 15

**B** 4 25

**C** 4

35 40 4

**D** 45 50

**E** 55 3

60

65