

Alto Saxophone

Amazing Grace

for fl, cl, Sax Eb, Tr, Trmb

J. Newton
Arr. David Nino

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest in the first measure, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The dynamic marking *mp* is placed below the first note.

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest in the first measure, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The dynamic marking *mp* is placed below the first note.

Clarinet in B \flat

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The image shows a musical score for Clarinet in B \flat . The score is written in 3/4 time and consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B \flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure. The second staff begins with a measure number '9' and continues the melody with various note values, ending with a double bar line. The dynamic marking *mp* is placed below the final measure.

Flute

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The first line of musical notation is in treble clef, 3/4 time, and B-flat major. It begins with a whole rest in the first measure, followed by a series of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece concludes with a half note G4 tied to the next line. The dynamic marking *mp* is placed below the first measure.

The second line of musical notation starts with a measure rest labeled '9'. The notes are: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line. A hairpin crescendo is shown below the notes, starting from the eighth measure and ending at the final note. The dynamic marking *mp* is placed below the final note.

Trombone

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mp

9

mp

