

1 Alto Saxophone

He is Exalted

Allegro $\text{♩} = 110$

A

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a 9-measure rest, followed by a series of quarter and half notes.

B

Musical staff B: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody from staff A.

C

Musical staff C: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody. The dynamic marking *mp* (mezzo-piano) is indicated below the staff.

Musical staff C continuation: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody with some notes beamed together.

D

Musical staff D: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody.

Musical staff D continuation: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody.

E

Musical staff E: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody. The dynamic marking *f* (forte) is indicated below the staff.

Musical staff E continuation: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody. The time signature changes to 2/4 and then back to 3/4.

F

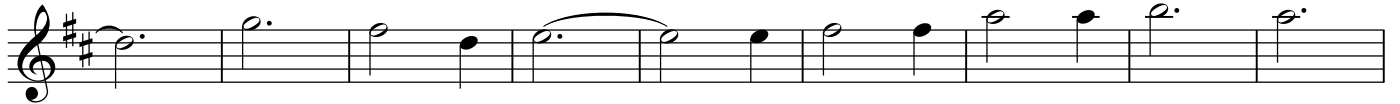
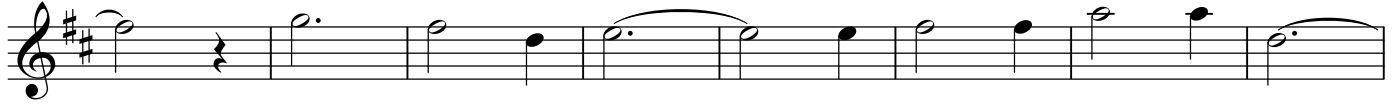
Musical staff F: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melody.

V.S.

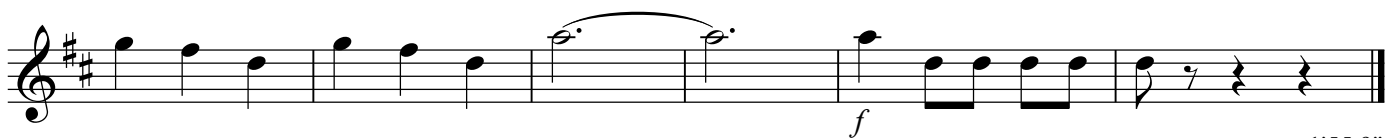
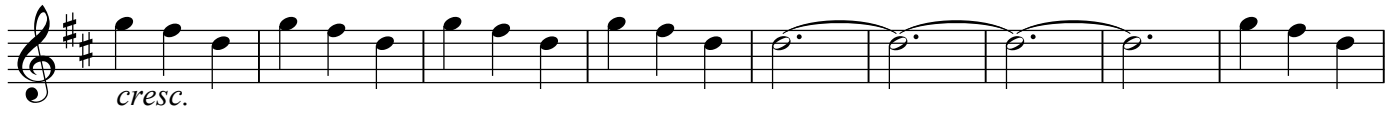
1 Alto Saxophone



G



H



1 Clarinet in B \flat

He is Exalted

Allegro $\text{♩} = 110$

A **B**

C

mp

D

E

F

p

V.S.

He is Exalted

1 Flute

Allegro $\text{♩} = 110$

A **B**

9 8

C

6

mp

tr

D

E

f

2

1 Flute

F

mp

mf

G

(tr) 3

3

H

cresc.

f

2 Alto Saxophone

He is Exalted

Allegro $\text{♩} = 110$

A *mf*

9

B

C

mp

D

E

f

p

F *mp*

mp

V.S.

2 Alto Saxophone

G H

16

f

1'55.9"

2 Clarinet in B \flat

He is Exalted

Allegro $\text{♩} = 110$

A

9

mf

B

C

mp

D

E

2

2 Clarinet in B \flat

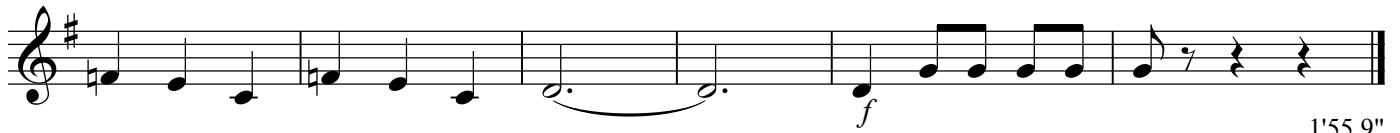
F



G

H

16



1'55.9"

2 Flute

He is Exalted

Allegro $\text{♩} = 110$ **A** **B**

C **6** *mp*

D

E *f*

2

F

2 Flute

He is Exalted

arr. David Nino

Allegro $\text{♩} = 110$

1

A

10

B

18

C

26 *mp*

D

39

50

V.S.

E

62 *f*

F

76 *p* *mp*

87

G

99

H

114 *cresc.*

128

136 *f*

Euphonium

He is Exalted

Allegro ♩=110

TACET

A musical staff for Euphonium. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is mostly empty, with a thick black bar spanning across it, indicating a TACET instruction. The bar starts at the beginning of the staff and ends with a double bar line.

Euphonium

He is Exalted

Allegro $\text{♩} = 110$

A

B

1

26

46

57

68

78

84



91 **G**



99 **H**



110



120



130



136

1'55.9"

Glockenspiel
Xylophone

He is Exalted

Allegro $\text{♩} = 110$

A **B**

C

D

E

3

Glockenspiel, Xylophone

F

G

H

cresc.

f

He is Exalted

Allegro $\text{♩} = 110$

The score consists of eight staves of music, each with a lettered section marker (A-H) and a number of measures. Section A (measures 9-16) and B (measures 17-24) are marked with a box. Section C (measures 25-32) is marked with a box. Section D (measures 33-40) is marked with a box. Section E (measures 41-48) is marked with a box. Section F (measures 49-56) is marked with a box. Section G (measures 57-64) is marked with a box. Section H (measures 65-72) is marked with a box. The music is in 3/4 time and features various rhythmic patterns, including slurs and accents. Fingerings are indicated by numbers 0, 1, 2, and 1/2 above the notes.

9 8 0 0 1 2 0 0 1/2 1/2 0 2

1

6 0 1 8 1 1 1/2

26

1 0 0 2 0 0 1/2 1/2 1 0 0 2 0 0

46

0 0 1 1 1 0 1 0 0 0 0 0 0 1 1 1 0 1

60

0 0 0 2 0 0 0 0 0 0 0 0 1 1

73

1 1 0 0 0 0 1 0 1 1 1 1

85

1/2 1/2 16 1 1 1 1 0 0 0 0 1 1

97

1 1 0 0 0 0 1 1 1

125

1 1 1 1 1 0 0 0 0 0

134

1'55.9"

Tenor Saxophone

He is Exalted

Allegro $\text{♩} = 110$

A

9 *mf*

B

C

mp

D

E

F

12

G

p 8

H

cresc.

f

1'55.9"

Trombone

He is Exalted

Allegro $\text{♩} = 110$

A

B

9 8

1 **C**

6 8

26 **D**

E

F

16 16

46

85

G

96

106 **H**

115

126

135

1'55.9"

Trumpet in B \flat

He is Exalted

Allegro $\text{♩} = 110$

A

B

Musical staff for section A and B. Section A is marked with a '9' and section B with an '8'. The staff contains a series of chords and rests.

C

6

4

Musical staff for section C. It features a '6' and a '4' marking above the staff, indicating measures or rests.

D

Musical staff for section D, starting with a triplet of eighth notes.

Musical staff for section D continuation, ending with a '4' marking above the staff.

E

Musical staff for section E, featuring a dynamic marking of *f* (forte).

Musical staff for section E continuation, ending with a '2' marking above the staff and a time signature change to 2/4.

F

Musical staff for section F, starting with a dynamic marking of *mp* (mezzo-piano).

Musical staff for section F continuation.

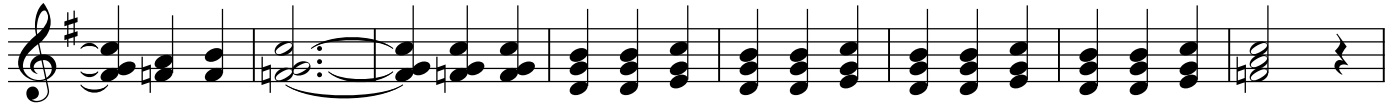
G

Musical staff for section G, featuring a dynamic marking of *mp* and an '8' marking above the staff.

Trumpet in B \flat



H



1'55.9"