

1 Flute

Onward Christian Soldiers

mf

8

2

2

tr

17

21 **Intro**

2 Flute

Onward Christian Soldiers

mf

7

2

2

15

tr

21 **Intro**

Alto Saxophone 2

Onward Christian Soldiers

mf

8

2

16

4

Intro

Onward Christian Soldiers

The musical score is written for Alto Saxophone 3 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a dynamic of *mf*. The melody consists of quarter and eighth notes. The second staff starts at measure 7, the third at measure 14, and the fourth at measure 19. The fourth staff includes a boxed section labeled "Intro" starting at measure 20. The piece concludes with a double bar line and repeat dots.

Clarinet 1 in Bb

Onward Christian Soldiers

mf

8

15

21 **Intro**

Clarinet 2 in Bb

Onward Christian Soldiers

mf

8

15

21 **Intro**

Clarinet3 in Bb

Onward Christian Soldiers

mf

7

14

19

Intro

Drum Set

Onward Christian Soldiers

5

mf

9

13

16

20

22

Intro

22

Euphonium

Onward Christian Soldiers

mf

7

14

19

Intro

Horn in F

Onward Christian Soldiers

The musical score is written for Horn in F and consists of three staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff starts at measure 8 and includes a six-measure rest indicated by a thick black bar with the number 6 above it. The third staff starts at measure 19 and includes a boxed label 'Intro' above the first measure of its second phrase. The score concludes with a double bar line and repeat dots.

Tenor Saxophone

Onward Christian Soldiers

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The second staff begins at measure 8 and includes a first ending bracket labeled '2' over measures 9 and 10. The third staff begins at measure 15. The fourth staff begins at measure 21 and is labeled 'Intro' in a box. The piece concludes with a double bar line and repeat dots.

Trombone

Onward Christian Soldiers

7/4

mf

7

13

19

Intro

Trumpet 1 in B \flat

Onward Christian Soldiers

mf

8

15

21 **Intro**

Trumpet 2 in B \flat

Onward Christian Soldiers

mf

8

15

21 **Intro**

Trumpet 3 in B \flat

Onward Christian Soldiers

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

7

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. Measures 7-13.

14

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Measures 14-18.

19

3

Intro

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. Measures 19-24. Includes a triplet and an 'Intro' box.

Tuba

Onward Christian Soldiers

mf

7

13

19

Intro