

Tuba

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

7 10

15 20

A 4 25 *mf*

B 30 35

C 9 **D** 50

E 4

60 65 rit. 2 *mf* *f* 4'08.1"

Detailed description: This is a musical score for Tuba in 4/4 time. The score is divided into measures and includes various musical notations such as rests, notes, and dynamics. Measure numbers are placed above the staff. Section markers A, B, C, and D are enclosed in boxes. A dynamic marking of *mf* is shown with a hairpin. The score concludes with a double bar line, a final dynamic of *f*, and a performance time of 4'08.1".

Alto Saxophone 1&2

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

The musical score is written for Alto Saxophone 1&2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks A, B, C, D, and E are placed above specific measures. The piece concludes with a ritardando (rit.) marking and a final dynamic of *f*. The total duration is 4'08.1".

3 5
p *mf*

10 15

2 20 **A**
mf

25 *mf*

B 30 35
f

C 40
mf

45

D 50

E 60

65 rit.
mf *f* 4'08.1"

Alto Saxophone 3

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

The musical score is written for Alto Saxophone 3 in the key of A major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a repeat sign followed by a measure with a fermata and a '3' above it, indicating a triplet. The dynamic is *p*. The second staff starts at measure 10. The third staff starts at measure 17, includes a repeat sign with a '2' above it, and a first ending bracket labeled 'A'. The dynamic is *mf*. The fourth staff starts at measure 23. The fifth staff starts at measure 29, includes a first ending bracket labeled 'B', and has a dynamic of *f*. The sixth staff starts at measure 36, includes a first ending bracket labeled 'C', and has a dynamic of *mp*. The seventh staff starts at measure 46, includes a first ending bracket labeled 'D', and has a dynamic of *f*. The eighth staff starts at measure 53, includes a first ending bracket labeled 'E', and has a dynamic of *f*. The ninth staff starts at measure 60, includes a *rit.* marking, and ends with a dynamic of *f* and a final double bar line. The total duration is marked as 4'08.1".

Baritone

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino



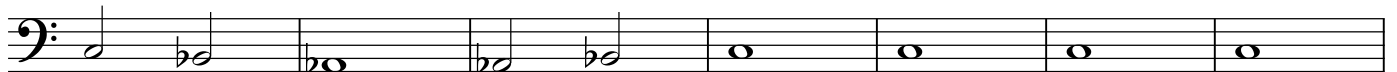
p

8



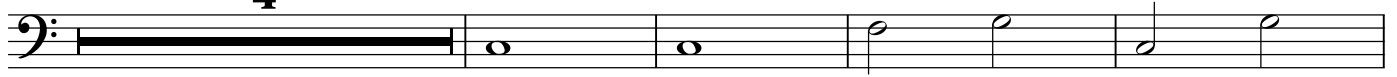
mf

14



21 **A**

4



mf

mf

29 **B**



f

37 **C**

9

D



52

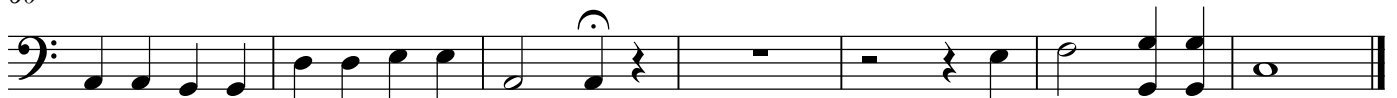
E

3



60

rit.



mf

f

4'08.1"

Clarinet 1&2 in B \flat

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

5

mp

10

15

20

25

A

30

mf *f*

35

B

C

mp

40

2

tr

50

D

E

60

65 *rit.*

mp *f* 4'08.1"

Clarinet 3 in B \flat

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

mp

mf

8

14

mf

21

A

28

mf \rightarrow f

B

35

C

mp

44

2

tr

D

52

E

60

rit.

mp

f

4'08.1"

Electric Bass

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino



p

mf

7

8



21 **A**

mf



mf

29 **B**

f



37 **C**

9

D



52

E

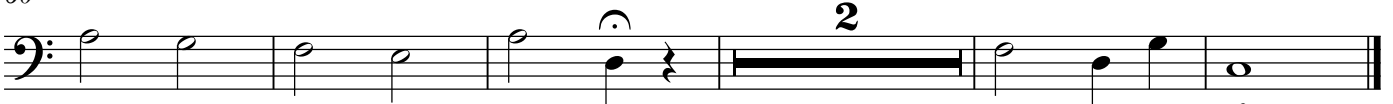
4



60

2

rit.



mf

f

4'08.1"

Flute 2

This is My Fathers World

Traditional English Melody
Music/Words Shepard/Babcock
Arr. David Nino

The musical score is written for Flute 2 in 4/4 time. It consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a dynamic marking of *pp* (pianissimo) that gradually increases to *mf* (mezzo-forte). The second staff starts at measure 12 and includes a 3-measure rest at the end. The third staff, starting at measure 21, is marked with a box 'A' and a dynamic of *mp* (mezzo-piano), ending with a dynamic of *mf*. The fourth staff, starting at measure 29, is marked with a box 'B' and a dynamic of *f* (forte). The fifth staff, starting at measure 36, is marked with a box 'C' and a dynamic of *mp*. The sixth staff, starting at measure 41, features a trill (tr) over a dotted quarter note. The seventh staff, starting at measure 47, is marked with a box 'D'. The eighth staff, starting at measure 54, is marked with a box 'E', includes a trill (tr) and a *rit.* (ritardando) marking, and ends with a dynamic of *f* and a 4'08.1" time signature.

Flutel

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The piece begins with a 6-measure rest, followed by a melody starting at measure 10. The score includes various dynamics such as *pp*, *mf*, *mp*, and *f*. There are several marked sections: Section A (measures 25-30), Section B (measures 30-35), Section C (measures 35-40), Section D (measures 45-50), and Section E (measures 50-60). The score concludes with a 65-measure rest, a *tr* (trill) marking, and a *rit.* (ritardando) marking. The final measure is marked with a forte *f* dynamic and a duration of 4'08.1".

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

The musical score is written for a Glockenspiel in 4/4 time. It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with rests, some of which are marked with a '2' above the staff. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '2' above the staff. Section B is marked with a '4' above the staff. Section C is marked with a '3' above the staff. Section D is marked with a '6' above the staff. Section E is marked with a '3' above the staff. The score also includes a 'rit.' (ritardando) marking at measure 65. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line.

Horn

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

5

p

10

mf

15 20

pp

25

A

mf

30 35

B

f

C 3 40

45

D 50

E 4 60

65 rit.

mf *f* 4'08.1"

Tenor Saxophone

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff starts with a repeat sign and a 3-measure rest, followed by a 5-measure rest, then a melodic line starting on D4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody, with dynamics *mp* (mezzo-piano) and *mf*. The third staff features a series of chords, with dynamics *pp* (pianissimo) and *mf*. The fourth staff is marked with a boxed 'A' and contains chords, with dynamics *mf* and *f* (forte). The fifth staff is marked with a boxed 'B' and contains chords, with dynamics *mf* and *f*. The sixth staff is marked with a boxed 'C' and contains chords, with dynamics *mf* and *f*. The seventh staff is marked with a boxed 'D' and contains chords, with dynamics *mf* and *f*. The eighth staff is marked with a boxed 'Tr. 1' and contains chords, with dynamics *mf* and *f*. The ninth staff is marked with a boxed 'a.2' and contains chords, with dynamics *mf* and *f*. The tenth staff is marked with a boxed '65 rit.' and contains chords, with dynamics *mf* and *f*. The score ends with a double bar line and a final dynamic of *f*. The total duration is 4'08.1".

Trombone

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

5

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of quarter notes. The second staff continues with quarter notes and a half note. The third staff features a sequence of quarter notes, followed by a measure with a repeat sign and a pair of beamed eighth notes. The fourth staff contains a measure with a repeat sign and a pair of beamed eighth notes, followed by quarter notes. The fifth staff starts with a measure containing a boxed letter 'B', followed by quarter notes and a half note. The sixth staff begins with a measure containing a boxed letter 'C', followed by quarter notes and a half note. The seventh staff starts with a measure containing a boxed letter 'E', followed by quarter notes and a half note. The eighth staff contains a measure with a repeat sign and a pair of beamed eighth notes, followed by quarter notes and a half note. The final staff begins with a measure containing a boxed letter '2', followed by quarter notes and a half note. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*, as well as a *rit.* (ritardando) marking. The piece concludes with a double bar line and a repeat sign.

4'08.1"

Trumpet 1 in B \flat

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nine

7 10
mf

15 20

A 7 **B** 30
mf *f*

35

C 3 40 3

D 50

E 3 60

65 rit. *f* 4'08.1"

Trumpet 2 in B \flat

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

7

mf

13

21 **A** 7 **B**

mf \longleftarrow \longrightarrow *f*

32

37 **C** 3 3

47 **D**

53 **E** 3

61 rit.

f 4'08.1"

Xylophone

This is My Fathers World

Traditional English Melody
Music/Words Sheppard/Babcock
Arr. David Nino

Musical score for Xylophone in 4/4 time. The score consists of eight staves of music. Measure numbers 7, 10, 15, 20, 25, 30, 35, 40, 50, and 55 are indicated above the staves. Dynamics include *mf*, *pp*, and *mp*. Performance markings include *trmm* (trill) and *rit.* (ritardando). Section markers A, B, C, D, and E are placed in boxes above the staves. Rehearsal marks 7, 10, 15, 20, 25, 30, 35, 40, 50, and 55 are placed above the staves. A final measure rest of 65 is indicated above the eighth staff.

4'08.1"