

Learning the Guitar to Play at Church

*Progressive Guitar Songs based
On Church Music*



By David Nino

Melody

D. Nino

1 Guitar

When the Saints go Marching

for Guitar

Acoustic Guitar

6

A. Gtr.

12

A. Gtr.

Run Away

17

A. Gtr.

21

A. Gtr.

Kumbaya

25

A. Gtr.

31

A. Gtr.

36

A. Gtr.

Music Land

J. Thompson

Musical notation for the first system of 'Music Land'. It consists of two staves: '1 Guitar' and '2 Guitar'. The first staff has a treble clef and contains four measures of music with notes on the lines G4, A4, B4, and C5. The second staff also has a treble clef and contains four measures of music with notes on the lines G4, A4, B4, and C5.

Musical notation for the second system of 'Music Land', starting at measure 5. The first staff is labeled '1 Gtr.' and has a treble clef with a '5' above the first measure. It contains four measures of music with notes on the lines G4, A4, B4, and C5. The second staff is labeled '2 Gtr.' and has a treble clef. It contains four measures of music with notes on the lines G4, A4, B4, and C5.

Two Guitars

D. Nino

Musical notation for the first system of 'Two Guitars', starting at measure 9. The first staff is labeled '1 Gtr.' and has a treble clef with a '9' above the first measure. It contains four measures of music with a continuous eighth-note melody. The second staff is labeled '2 Gtr.' and has a treble clef. It contains four measures of music with notes on the lines G4, A4, B4, and C5.

Musical notation for the second system of 'Two Guitars', starting at measure 13. The first staff is labeled '1 Gtr.' and has a treble clef with a '13' above the first measure. It contains four measures of music with a continuous eighth-note melody. The second staff is labeled '2 Gtr.' and has a treble clef. It contains four measures of music with notes on the lines G4, A4, B4, and C5.

Melody

D. Nino

1 Guitar

6

11

16

19

Kumbaya

Trio for Guitar

Traditional Spiritual
arr. David Nino

1 Acoustic Guitar

2 Acoustic Guitar

3 Acoustic Guitar



5

A. Gtr.

A. Gtr.

A. Gtr.



10

A. Gtr.

A. Gtr.

A. Gtr.




14

A. Gtr.

A. Gtr.

A. Gtr.



Before you start playing this song:

1. Circle the notes that are on "open" strings.
2. Write (once) beside an open string note, the name of the string.
3. Check the dynamics of the song.

Three Moments

Solo Melody for Guitar

Andante

by David Nino

The musical score consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is a sequence of eighth notes, starting on G4 and moving up stepwise to E5. The first staff is marked *mp*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and is marked *mf*. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a *rit.* (ritardando) marking above the staff, followed by a deceleration line and a *p* (piano) dynamic marking at the end. The piece concludes with a double bar line.

God Bless You Merry Gentlemen

Traditional Christmas Carol

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is in treble clef and shows a series of chords. The first measure has a whole rest. The second measure has an Am chord. The third measure has an F(maj7)/E chord. The fourth, fifth, and sixth measures also have an F(maj7)/E chord. The seventh measure has a whole rest.

The second system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is in treble clef and shows a series of chords. The first measure has a whole rest. The second measure has a G chord. The third measure has a C chord. The fourth measure has a Dm chord. The fifth measure has an Am chord. The sixth measure has a G chord. The seventh measure has a C chord. The eighth measure has a whole rest.

The third system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff is in treble clef and shows a series of chords. The first measure has an E chord. The second measure has an Am chord. The third measure has a Dm chord. The fourth measure has an Am chord. The fifth measure has an E chord. The sixth measure has an Am chord. The seventh measure has a whole rest.

Bells are Ringing

Steve Green
Guitar arr. D.Nino

Acoustic Guitar *mf*

Acoustic Guitar *p*

Acoustic Guitar *mf*

7

A. Gtr.

A. Gtr.

A. Gtr.

14

A. Gtr.

A. Gtr.

A. Gtr.

21

A. Gtr.

A. Gtr.

A. Gtr.

Bells are Ringing

27

A. Gtr.

strm:

G D Em Em C

33

A. Gtr.

G C G D A D

39

A. Gtr.

A Am⁹ C C

45

A. Gtr.

Bells are Ringing

Guitar praise & Worship



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Shout to the Lord

G D
 My Jesus, my Savior
 Em C
 Lord, there is none like You
 G C G
 all of my days, I want to praise
 Em F D
 the wonders of your mighty love

G D
 My comfort, my shelter
 Em C
 tower of refuge and strength
 G
 let evry breath
 C G
 all that i am
 Em F D
 never cease to woship you

Chrous~
 G Em
 Shout to the Lord
 C D
 all the earth let s sing
 G Em C D
 power and majesty, praise to the king
 Em C
 mountains bowdown and the seas will roar
 D C D
 at the sound of Your name
 G Em C D
 I sing for joy at the work of Your hands
 G Em C D
 Forever I'll love You, forever I'll stand
 Em C D G
 Nothing compares to the promise i have in You

(Repeat song)

Em C D
 Nothing compares to the promise I have...oh
 Em C D
 Nothing compares to the promise i have...oh
 Em C D G
 Nothing compares to the promise i have in you...

I Could Sing Of Your Love Forever

Chords by Third Day, www.Ultimate-Guitar.Com

D
Over the mountains and the sea, Your river runs with love for me
G A
and i will open up my heart and let the healer set me free
D Em
I'm happy to be in the truth and i will daily lift my hands
G A
for i will always sing of when Your love came down

D Em
I could sing of Your love forever
G A
I could sing of Your love forever
D Em
I could sing of Your love forever
G A
I could sing of Your love forever

D Em G A
Oh, i feel like dancing, it's foolishness i know
Em G
but when the world has seen the light
A
they will dance with joy like we're dancing now

Sanctuary

D (A) D A
 Lord prepare me to be a sanctuary,
 G D A
 pure and holy, tried and true:
 D
 with thanks giving,
 A G D
 I'll be a living sanctuary for you

D (A) D A
 Lord prepare me to be a sanctuary,
 G D A
 pure and holy, tried and true:
 D
 with thanks giving,
 A G D
 I'll be a living sanctuary for you

Heart Of Worship

by Michael W Smith, www.Ultimate-Guitar.Com

Note:

When playing D/F#, you could play D

VERSE1

D A Em7 A
 When the music fades, and all is stripped away, and I simply come
 D A Em7
 Longing just to bring something that's of worth that'll bless You
 A
 heart

PRE CHORUS

Em7 D/F# A (Em)
 I'll bring You more than a song, for a song in itself
 Em7 D/F# A (Em7)
 It's not what You have required

Em D/F# A (Em)
 You search much deeper within, through the ways things appear
 Em7 D/F# A
 Your looking into my heart

CHORUS

D A
 I'm coming back to the Heart of worship
 Em D G A (D)
 And its all about You, its all about You, Jesus
 D A
 I'm sorry Lord for the things I've made of it
 Em D G A D
 When its all about You, its all about You Jesus

VERSE2

D A Em7
 King of endless worth, no one could express, just how much You
 A
 deserve
 D A Em7
 Though I'm weak and poor, all I have is Yours, every single
 A
 breath

PLAY PRE CHORUS AND CHORUS

Bridge

Em7 A G A
 its all about You, its all about You (repeat1)

Lord I Lift Your Name On High

Chords by Hillsongs, www.Ultimate-Guitar.Com

G C D C - C/D
 Lord, I lift Your name on high
 G C D C
 Lord, I love to sing Your praises
 G C D C - C/D
 I'm so glad You're in my life
 G C Dsus D C/D - D
 I'm so glad You came to save us.

Chorus:

G C D
 You came from heaven to earth
 C G
 To show the way
 C D
 From the earth to the cross
 C G
 My debt to pay
 Am7 D
 From the cross to the grave
 Em7 G/B Am7
 From the grave to the sky
 Dsus D G
 Lord, I lift Your name on high.

Above All Chords

by **Michael W Smith**, www.Ultimate-Guitar.Com

Here is the chords for a great christian song by the one and only
Michael W. Smith

G C D G
Above all powers, Above all Kings
C D G
Above all nature, and all created things
Em D C G
Above all wisdom, and all the ways of man
C D
You were here before the world began

D C D G
Above all kingdoms, Above all thrones
C D G
Above all wonders this world has ever known
Em D C G
Above all wealth and treasures of the earth
C Em
There's no way to measure what you're worth

G C D G
Crucified, laid behind a stone
G C D G
You lived to die, rejected and alone
Em D C G
Like a rose, trampled on the ground
G C Em C D
You took the fall, and thought of me
D G
Above all

Repeat whole song and then from "like a rose" once to finish off

Amazing Grace

Chords by Daniel Thomas, www.Ultimate-Guitar.Com

Re-Produced By Daniel Thomas At The Thomas Recording Studios
e-mail me at derrinda@aeneas.net

 D G D
Amazing Grace, how sweet the sound,

 A7
That saved a wretch like me.

 D G D
I once was lost, but now im found,

 A7 D
Was blind, but now I see.

 D G D
Twas grace that thought my heart to fear,

 A7 D
and grace my fears released. How precious

 G D A7 D
did that grace appear, the hour I first believed.

 D G D
When we've been there ten thousand years,

 D A7
bright shining as the sun,

 D G D
we've no less days to sing god's praise

 D A7 D
than when did when we first begun.

 D G D
Amazing Grace, how sweet the sound,

 A7
That saved a wretch like me.

 D G D
I once was lost, but now im found,

 A7 D
Was blind, but now I see.

O Magnify The Lord

Michael O'Shields

D G D G
 O, magnify the Lord (echo)
 D G D G
 For He is worthy to be praised
 (echo)
 D G D G
 O, magnify the Lord (echo)
 D G D G
 For He is worthy to be praised (echo)
 D G D
 Hosanna, blessed be the Rock
 G D A
 Blessed be the Rock of my salvation
 D G D
 Hosanna, blessed be the Rock
 G D A D
 Blessed be the Rock of my salvation

Jesus Loves Me - Guitar Chords

D
Jesus loves me, this I know
G D
For the Bible tells me so
D
Little ones to Him belong
G D A D
We are weak but He is strong

D G
Yes, Jesus loves me
D A
Yes, Jesus loves me
A G
Yes, Jesus loves me
 D A D
The Bible tells me so

You Are My All In All

Written by:

- [Dennis Jernigan](#)

G D Em
 You are my strength when I am weak
 G C
 You are the treasure that I seek
 G D G D
 You are my all in all
 G D Em
 Seeking You as a precious jewel
 G C
 Lord to give up, I'd be a fool
 G D G D
 You are my all in all

G D Em G C G D G D
 Jesus, Lamb of God, worthy is Your name
 G D Em G C G D C G
 Jesus, Lamb of God, worthy is Your name

G D Em
 Taking my sin, my cross, my shame
 G C
 Rising again, I bless Your name
 G D G D
 You are my all in all
 G D Em
 When I fall down, You pick me up
 G C
 When I am dry, You fill my cup
 G D G D
 You are my all in all

Every Move I Make

-Verse:

G C
Every move I make

D
I make in You

C
You make me move, Jesus

G C
Every breath I take

D C
I breathe in You

G C
Every step I take

D
I take in You

C
You are my way, Jesus

G C
Every breath I take

D
I breathe in You (2x)

-Chorus:

G C
La-La-La-La-La

D C
La-La-La-La-La (2x)

-Bridge:

G C
Waves of mercy

C D
Waves of grace

G C D
Everywhere I look

C G
I see Your face

G C D
Your love has captured me

G C D
Oh my God, this love

C G [G C D C (2x)] (1x)
How can it be?

(Verse)(1x)

(Chorus)(2x)

(Bridge)(3x)

(Chorus)(4x)

Finish up with:

G C D C (2x)