

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q = 60

The musical score is arranged for a large ensemble. It begins with a tempo marking of *q = 60*. The score is divided into several systems of staves. The first system includes Flute (two parts), Clarinet in Bb (two parts), Alto Saxophone (two parts), and Tenor Saxophone. The second system includes Trumpet in Bb (two parts), Horn in F, and Trombone. The third system includes 1st Baritone Bb and Tuba. The fourth system includes Drum Set, Bass Drum, and Cymbals. The fifth system includes Glockenspiel, with a tempo marking of *q = 60* below it. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

7

Fl.1  
Fl.2  
Cl.1  
Cl.2  
A. Sax.  
A. Sax.  
T. Sax.  
1, 2Tpt  
Tpt.  
Hn.  
Tbn.  
1st Bar.  
Tba.  
Dr.  
B. D.  
Cym.  
Glock.

Detailed description: This page of a musical score, numbered 2, contains measures 7 through 13 of the piece 'The Battle Hymn of the Republic'. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets (Cl.1 and Cl.2), two alto saxophones (A. Sax.), and one tenor saxophone (T. Sax.). The brass section consists of two trumpets (1, 2Tpt), one trumpet (Tpt.), one horn (Hn.), and one tuba (Tbn.). The percussion section includes a first baritone (1st Bar.), a tuba (Tba.), a drum set (Dr.), a bass drum (B. D.), and cymbals (Cym.). A glockenspiel (Glock.) is also present. The music is written in 2/4 time with a key signature of one flat (B-flat). The flute parts play a melodic line with eighth and sixteenth notes. The clarinet parts provide harmonic support with quarter and eighth notes. The saxophone parts play sustained chords. The brass section provides a rhythmic accompaniment with chords and eighth notes. The percussion section features a steady drum pattern with cymbals and bass drum.

14

Fl.1  
Fl.2  
Cl.1  
Cl.2  
A. Sax.  
A. Sax.  
T. Sax.  
1, 2Tpt.  
Tpt.  
Hn.  
Tbn.  
1st Bar.  
Tba.  
Dr.  
B. D.  
Cym.  
Glock.

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The first six staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2, and two Alto Saxophones and one Tenor Saxophone. The next four staves are for brass: 1st and 2nd Trumpets, Trumpet, Horn, and Trombone. The following three staves are for low brass: 1st Baritone, Trombone, and Drums. The last three staves are for percussion: Bass Drum, Cymbal, and Glockenspiel. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score is numbered 14 at the top left.

20 **A**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
A. Sax.  
A. Sax.  
T. Sax.  
1, 2Tpt.  
Tpt.  
Hn.  
Tbn.  
1st Bar.  
Tba.  
Dr.  
B. D.  
Cym.  
Glock.

*mf*

**A**

*mf*

Detailed description: This page of a musical score, numbered 4, contains measures 20 through 24. It features a variety of instruments: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone (two parts), Tenor Saxophone, Trumpet 1 and 2, Trombone, Horn, Baritone, Tuba, Drums (Drum set and Bass Drum), Cymbals, and Glockenspiel. The score is in 2/4 time with a key signature of one flat (B-flat). A section marker 'A' is placed above the first measure of the flute parts. The dynamic marking *mf* (mezzo-forte) is indicated for the flute, clarinet, saxophone, and trumpet parts. The drum parts include a steady eighth-note pattern on the snare and bass drum, and cymbals. The Glockenspiel part begins in measure 20 with a series of chords.

25

Fl.1  
Fl.2 *mf*  
Cl.1  
Cl.2  
A. Sax.  
A. Sax.  
T. Sax.  
1, 2Tpt  
Tpt.  
Hn.  
Tbn.  
1st Bar.  
Tba.  
Dr.  
B. D.  
Cym.  
Glock.

Detailed description: This is a page of a musical score for a concert band, page 5 of 5. The score is for the piece 'The Battle Hymn of the Republic'. It begins at measure 25. The instrumentation includes two Flutes (Fl.1, Fl.2), two Clarinets (Cl.1, Cl.2), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two Trumpets (1, 2Tpt), one Trumpet (Tpt.), one Horn (Hn.), one Trombone (Tbn.), one Baritone (1st Bar.), one Tuba (Tba.), Drums (Dr.), Bass Drum (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sustained notes in the woodwinds and brass sections, often marked with a fermata. The dynamic marking *mf* (mezzo-forte) is present for the Flute 2 part. The score is written in a standard musical notation with a grand staff for each instrument.

**B**

30

Fl.1

Fl.2

Cl.1

Cl.2

A. Sax.

A. Sax.

T. Sax.

1, 2Tpt

Hn.

Tbn.

1st Bar.

Tba.

Dr.

B. D.

Cym.

**B**

Glock.

35 **C**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
A. Sax.  
A. Sax.  
T. Sax.  
1, 2Tpt  
Tpt.  
Hn.  
Tbn.  
1st Bar.  
Tba.  
Dr.  
B. D.  
Cym.  
Glock.

*mf*

**C**

Detailed description: This is a page of a musical score for a concert band. It features 15 staves of music. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 & 2 (1, 2Tpt), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), 1st Baritone (1st Bar.), Trombone (Tba.), Drum (Dr.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score is in 2/4 time and has a key signature of one flat (B-flat major or D minor). A rehearsal mark 'C' is placed above the first staff at measure 35. The dynamic marking *mf* (mezzo-forte) is indicated below the first staff at measure 35 and below the Trombone staff at measure 36. The Glockenspiel part begins at measure 36 with a new rehearsal mark 'C' above it.

41

Fl.1  
Fl.2  
Cl.1  
Cl.2  
A. Sax.  
A. Sax.  
T. Sax.  
1, 2Tpt  
Tpt.  
Hn.  
Tbn.  
1st Bar.  
Tba.  
Dr.  
B. D.  
Cym.  
Glock.

*mf*

1.

Detailed description: This page of a musical score, numbered 41, is for the piece 'The Battle Hymn of the Republic'. It features a full orchestral arrangement. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets (Cl.1 and Cl.2), two alto saxophones (A. Sax.), one tenor saxophone (T. Sax.), two trumpets (1, 2Tpt), one trumpet (Tpt.), one horn (Hn.), and one trombone (Tbn.). The brass section includes a first baritone (1st Bar.), two tubas (Tba.), a drum set (Dr.), a bass drum (B. D.), and cymbals (Cym.). A glockenspiel (Glock.) is also present. The score is written in 4/4 time with a key signature of one flat (B-flat major). The first measure of the page is marked with the number 41. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the Clarinet 1 part. A first ending bracket labeled '1.' spans the final two measures of the page. The percussion parts include a steady eighth-note pattern on the drums and a bass drum pattern of quarter notes.

45

2.

Fl.1

Fl.2

Cl.1

Cl.2

A. Sax.

A. Sax.

T. Sax.

1, 2Tpt

Tpt.

Hn.

Tbn.

1st Bar.

Tba.

Dr.

B. D.

Cym.

Glock.

pp

2.

Detailed description: This is a page of a musical score for a concert band. It contains 18 staves of music. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 & 2 (1, 2Tpt), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), 1st Baritone (1st Bar.), Trombone (Tba.), Drums (Dr.), Bass Drum (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is in 2/4 time and features a key signature of one flat. It includes a first ending (marked '45') and a second ending (marked '2.'). Dynamics include piano (p) and pianissimo (pp). The Glockenspiel part has a complex rhythmic pattern in the second ending.

1 Clarinet in Bb

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 5.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-17.

**A**

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-23. Dynamics: *mf* (mezzo-forte) at measure 19.

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29.

**B**

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-33.

Musical staff 7: Treble clef, 4/4 time signature. Measures 34-37.

**C**

Musical staff 8: Treble clef, 4/4 time signature. Measures 38-42. Dynamics: *mf* (mezzo-forte) at measure 38. First and second endings are indicated.

Musical staff 9: Treble clef, 4/4 time signature. Measures 43-47. First ending is indicated.

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

3

*mf*

9

14

21 **A**

*mf*

25

30 **B**

34

38 **C**

*mf*

43

1. 2.

1 Trumpet in Bb

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

The musical score is written for a single trumpet in Bb. It begins with a 4/4 time signature and a tempo marking of quarter note = 60. The first staff (measures 1-7) starts with a dynamic of *p* and includes a first ending bracket labeled '2'. The second staff (measures 8-18) ends with a first ending bracket labeled '6'. The third staff (measures 19-23) is marked with a boxed 'A' and a dynamic of *mf*. The fourth staff (measures 24-29) continues the melody. The fifth staff (measures 30-41) features a boxed 'B' at measure 30, a boxed 'C' at measure 32, and an 8-measure first ending bracket. The sixth staff (measures 42-44) includes a first ending bracket labeled '1.'. The seventh staff (measures 45-48) includes a second ending bracket labeled '2.' and concludes with a double bar line.

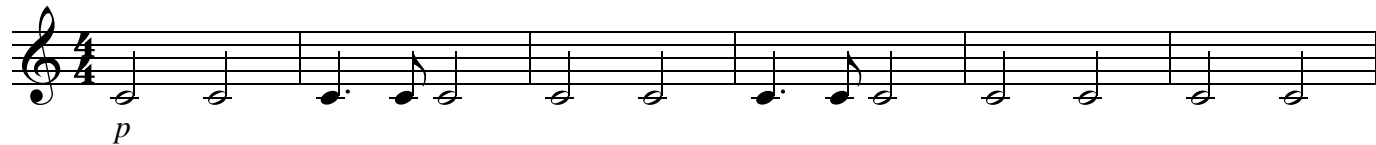
1st Baritone Bb

# Battle Hymn of the Republic

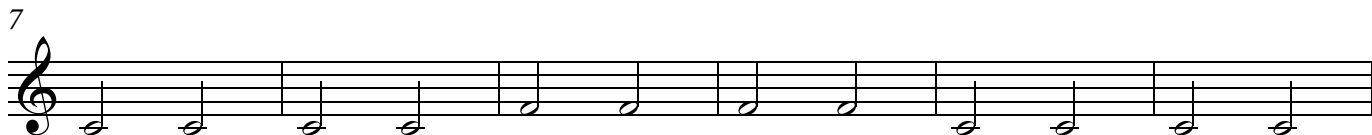
Julia Ward Howe  
arr. by Dnino

q. = 60

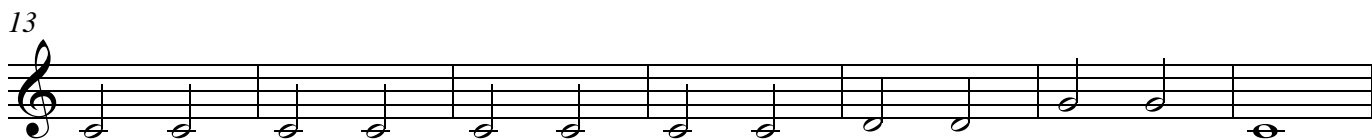
1  
*p*



7



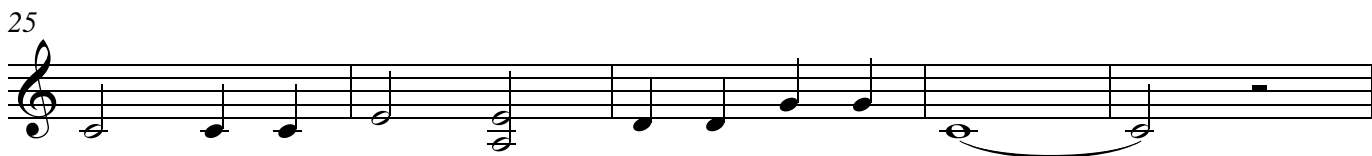
13



20 **A**  
*mf*



25



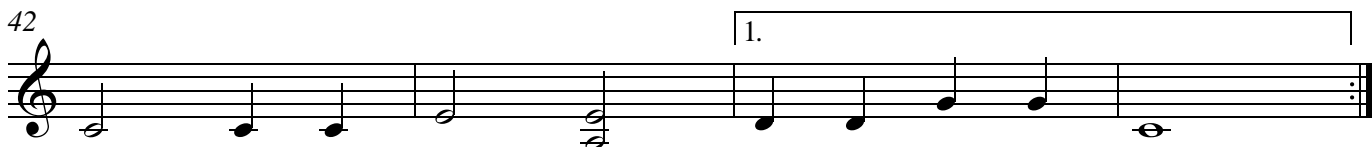
30 **B**



36 **C**  
*mf*



42 1.



V.S.

2

# 1st Baritone Bb

2.

46

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on Bb4. The fourth measure has a quarter note on C5. The fifth measure has a half note on Bb4 with a fermata above it. The staff ends with a double bar line.

2'26.6"

2 Clarinet in Bb

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

*p*

7

13

21 **A**

*mf*

27 **B**

33

38 **C**

*mf*

44

2 Flute

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

**3**

*mf*

9

14

**A**

20

*mf*

25

**B**<sup>*mf*</sup>

30

**C**

36

*mf*

42

1.

*mf*

46

2 Trumpet in Bb

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

2

*p*

8

6

19

**A**

*mf*

24

30

**B**

8

**C**

*mf*

42

45

2.

Alto Saxophone 1

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

*p*

8

15

21 **A**

*mf*

25

30 **B**

34

38 **C**

*mf*

43

Alto Saxophone 2

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 60 (q. = 60). The first staff (measures 1-7) starts with a piano (*p*) dynamic and features a mix of eighth and quarter notes. The second staff (measures 8-14) continues with a similar rhythmic pattern. The third staff (measures 15-20) shows a change in texture with more sustained notes. The fourth staff (measures 21-24) is marked with a first ending bracket and a *mf* dynamic. The fifth staff (measures 25-29) continues the melodic line. The sixth staff (measures 30-33) is marked with a second ending bracket and a *mf* dynamic. The seventh staff (measures 34-37) continues the melodic line. The eighth staff (measures 38-42) is marked with a third ending bracket and a *mf* dynamic, including a first ending (1.) and a second ending (2.). The final staff (measures 43-46) concludes the piece with a first ending (1.) and a final cadence.

Bass Drum

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

4/4

6

12

17

21 **A**

26

30 **B**

8

Bass Drum

38 **C**

44 | 1. | 2.

47 2'26.6"

Cymbals

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

**A** **20** **8** **B** **8**

38 **C** **6** **2** **3** **2**

2'26.6"

The image shows two staves of cymbal notation. The top staff begins with a 4/4 time signature and a tempo marking of 'q. = 60'. It contains three measures: a 20-measure section labeled 'A', an 8-measure section, and another 8-measure section labeled 'B'. The bottom staff starts at measure 38 with a section labeled 'C' containing 6 measures, followed by a 2-measure section, a 3-measure section, and a 2-measure section. A first ending bracket covers the 2-measure section, and a second ending bracket covers the 3-measure section. The piece concludes with a double bar line and a duration of 2'26.6".

Drum Set

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60



6



10



14



18



21 **A**



24



27



V.S.

Drum Set

30 **B** **C**

8

40

43

1.

2.

46

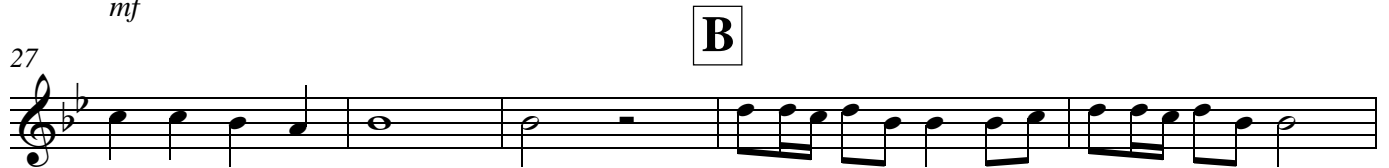
48

2'26.6"

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60



2'26.6"

The Battle Hymn of the Republic

Horn in F

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

2

*p*

8

8

21 **A**

*mf*

25

mf

30 **B** **C**

8

*mf*

42

1.

45

2.

Tenor Saxophone

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

8

15

21 **A**

27 **B**

32

36 **C**

42

46

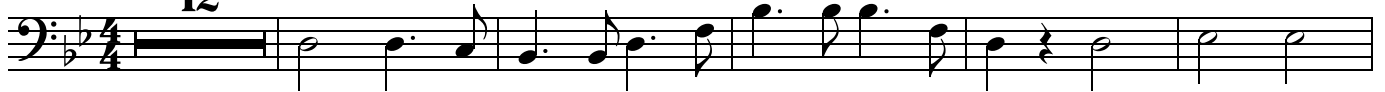
Trombone

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

12



18

**A**



*mf*

24



30

**B**

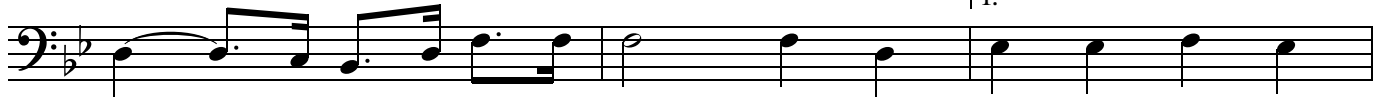
**C**

8



*mf*

42



1.

45

2.



2'26.6"

Tuba

# Battle Hymn of the Republic

Julia Ward Howe  
arr. by Dnino

q. = 60

*p*

7

13

**A**

20

*mf*

25

**B**

30

**C**

36

*mf*

42

1.

2.

46