

I Surrender All

Clarinet in Bb

Adagio $q = 60$

8

mf

14

A

20

25

B

f

32

38

rit.

I Surrender All

Adagio q = 60

Flute

Clarinet in Bb

Violoncello

Piano

mf

Adagio q = 60

mp
Ped. * Ped. *

5

Fl.

Cl.

Vc.

Pno.

mf

mp
Ped. * Ped. *

10

Fl.

Cl.

Vc.

Pno.

15

Fl.

Cl.

Vc.

Pno.

A

mf

A

20

Fl.

Cl.

Vc.

Pno.

B

25

f

f

B

Fl.

Cl.

Vc.

Pno.

30.

Fl.

Cl.

Vc.

Pno.

Detailed description: This system contains measures 30 through 34. The Flute part (Fl.) begins with a fermata over the first measure, followed by a melodic line of eighth and quarter notes. The Clarinet part (Cl.) plays a steady eighth-note accompaniment. The Violoncello part (Vc.) provides a harmonic foundation with half notes. The Piano part (Pno.) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

35

Fl.

Cl.

Vc.

Pno.

Detailed description: This system contains measures 35 through 39. The Flute part (Fl.) continues its melodic line with some chromaticism. The Clarinet part (Cl.) maintains its eighth-note accompaniment. The Violoncello part (Vc.) continues with half-note chords. The Piano part (Pno.) has a more active role with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

Fl.

Cl.

Vc.

Pno.

40 **rit.**

Cl.

Vc.

rit.

I Surrender All

Flute

Adagio $q = 60$

A

16

mf

20

B

25

30

f

35

40

rit. - - - -

I Surrender All

Violoncello

Adagio q = 60

